

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B \flat BLUES)

A ROCK $\text{♩} = 116-120$

8 \flat 7

CHART EXCERPTS

B1 ROCK $\text{♩} = 120-126$

C \flat mi 8 \flat C \flat mi C \flat mi 8 \flat /O E \flat 8 \flat /O E \flat

8 \flat /O A \flat /C 8 \flat /O E \flat 8 \flat /O E \flat D \flat mi7(b9) G7

B2 JAZZ WALTZ $\text{♩} = 144-152$

OVER →

88 SWING $\text{♩} = 120-126$

IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$

► For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

SIGHTREADING

► Director will choose excerpt at audition.

Opus One

Property of
MOUNTAIN RIDGE JR. HIGH
Please Return

PIANO

Words and Music by SY OLIVER

Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩=132)

(♩ = ♩ ♩)

Handwritten chord annotations: Bb^7/C , Gmi^7/C , B^7/C , Dmi^7/C , B^7/C , Gmi^7/C , Gmi^7/C^13

Handwritten chord annotations: Fb , Bb^9 , Gmi^7

5

Handwritten chord annotations: Gmi^7/C , C^13 , Fb , Ab^7 , Gmi^7 , C^13 , Fb , Gmi^7/C , Fb

(1.) (2.)

10 11 12 13 14

Handwritten chord annotations: Ab^6 , Fmi^7 , Bb^7mi^7 , $Eb^7(b^9)$, Ab^6 , Fmi^7 , $Bb^7(b^9)$, Eb^9 , C^bb , Ab^7mi^7

15 16 17 18 19

08721423

Piano

Handwritten musical score for piano, measures 20-26. The score is written on a grand staff with treble and bass clefs. Chord symbols are written above the treble staff: $7b_{mi}?$, $G_{b, (b9)}$, C_{bb} , C^{13} , and F^b . A circled measure number **23** is present above the treble staff. Measure numbers 20, 21, 22, 23, and 24 are written below the bass staff.