

Percussion Solo Performance Assessment Rubric

Name of Soloist _____

Selection _____

School _____

Director _____

Circle the appropriate comments within the category and column, or columns, as applicable.

	Excellent		Fair		
	Superior		Good		Poor
Accuracy rhythms, melody, articulations	Consistently precise notes and rhythms. Melody and articulations are clearly heard throughout.	Infrequent errors in notes and/or rhythms. A few minor problems in technical passages, and performing precise articulations.	A lack of precision in notes and/or rhythms, especially in some technical passages. Several missed articulations.	Numerous inaccurate notes and/or rhythms. Technical passages are out tempo. Little attention given to articulations.	An unawareness of correct notes, rhythms, articulations or melodic line.
Balance balance between hands, equipment choice, tuning	Balance between hands (and performers) is excellent. Appropriate choice of sticks and/or mallets. Equipment is set-up and tuned properly.	Balance between hands (and performers) is correct most of the time. Appropriate choice of sticks and/or mallets. Tuning has minor flaws.	Balance between hands inconsistent. Tuning problems are notes. Some mallet/stick choices compromise musical effect.	Little attention given to balance between hands. Basic tuning and selection of sticks/mallets needs review.	Incorrect use of sticks/mallets. Lacks understanding of tuning procedures and/or balance between hands.
Tempo stability, metronome markings	Stable, consistent, controlled pulse throughout. Tempo and metronome markings are accurate.	Controlled and correct pulse most of the time. Metronome markings are not performed with complete accuracy.	Inconsistent pulse. Tempo and metronome markings are attempted, but not clearly executed.	Incorrect pulse most of the time. Tempo and metronome markings are not maintained.	A lack of understanding of how to perform a steady pulse, tempo and metronome markings.
Technique facility, posture, hand position, rolls/rudiments	Excellent technical mastery. Appropriate hand position and posture. All rolls/rudiments are correct and precise.	Minor technical facility errors (posture, hand position) in difficult passages. Most rolls/rudiments are correct.	Inconsistent technical facility. Incorrect hand position. Posture occasionally limits technique. Some rolls/rudiments are uneven.	Developing technical facility for this class. Corrections needed in posture and/or hand position. Most rolls/rudiments are incorrect or uneven.	A lack of understanding of technical facility (correct posture, hand position). Rolls/rudiments are incorrect or uneven.
Musicianship style elements, interpretation, phrasing, dynamics	Excellent expression with accurate style elements, interpretation, phrasing, dynamics and tempo.	Accurate expression most of the time with occasional lapses in style elements, interpretation, phrasing, dynamics, and/or correct tempo.	Occasionally rigid and mechanical expression. Style elements, interpretation, phrasing, dynamics and/or correct tempo are often absent.	Mechanical expression most of the time. Attention to style elements, interpretation, phrasing, dynamics and/or correct tempo missing.	A lack of understanding of correct style elements, interpretation, phrasing, dynamics and/or correct tempo.
Performance Factors: choice of literature, appropriate appearance, poise, general conduct, mannerisms	Literature chosen is appropriate for the festival and the soloist's skill level. Demeanor is outstanding.	The literature choice is slightly more difficult than the soloist's current abilities. Excellent performance demeanor.	Appropriate festival literature, but the difficulty level is too high or too low for the performer. General poise and conduct needs some minor refining.	The literature is not festival appropriate and/or is not within the soloist's current ability to perform. Some lapse in deportment.	Proper performance conduct is lacking. Performer is unfocused. Literature is inappropriate for festival.

Signature of Adjudicator _____

Rating _____

Rating Table

Superior – I, Excellent – II, Good – III, Fair – IV, Poor – V, No Rating – NR
(Ratings may include + or –, with the highest rating being a (I).)

Qualify for State: Y N