

MOUNTAIN RIDGE JUNIOR HIGH BAND

TRADITION
COMMITMENT
EXCELLENCE



MOUNTAIN RIDGE HUSKIES

BAND HANDBOOK
2020-2021



MR. RICHARD BATEMAN
DIRECTOR OF BANDS

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CONTENTS:

WELCOME.....	2
CLASSROOM EXPECTATIONS.....	2
COURSE DESCRIPTIONS.....	3
CHARMS/WEBSITE.....	4
INSTRUMENTS.....	4-5
REQUIRED SUPPLIES.....	5-6
GRADING.....	7
PERFORMANCE ATTIRE.....	7
PERFORMANCE DATES.....	8
GRADING SCALE.....	9
PRACTICE.....	9
BIOS.....	10
PRIVATE LESSONS.....	11
GRADUATION PLAN	12
DISCLOSURE/CONTRACT.....	13
CONSENT FORM.....	13
PARENT SUPPORT.....	14

WELCOME!

Welcome to our band family here at Mountain Ridge Junior High! The MRJH Band program is well-known and has a rich tradition of excellence. Mountain Ridge Junior High Bands have consistently received Superior Ratings at Festivals and have received many honors—these include: the first and one of only two junior high band programs from Utah to have performed at the Midwest Band and Orchestra Clinic in Chicago, one of the few junior high bands that have performed at the Utah Music Educators' Conference and one of only three junior high programs to be invited by audition to the State Junior High Band Festival every year since it began in 2007.

I hope you will have a fantastic experience as we get the chance to work together and make great music. Remember that band is like anything else in life--you get out of it what you put into it. The more you put into band and get excited about what we're trying to accomplish, the better you'll get at playing your instrument and the more fun you'll have in band!

Please read the information in this handbook carefully. It explains the policies and information you'll need to know to be successful in band at MRJH. If there is anything I can do to help, please let me know.

Let's make this the best year yet!!!

Sincerely,

Mr. Richard Bateman
Director of Bands, MRJH
rbateman@alpinedistrict.org
801-610-8758 ext. 494110

CLASSROOM EXPECTATIONS

- **Be on time and prepared.** Students should be in the band room before the bell rings and are expected to be in their seats with all required materials and ready to play within 3 MINUTES. If not, students may be marked tardy.
- **Respect everyone.** Do your part to help reach the goals of each rehearsal and make this a positive environment for all involved.
- **Respect the Band Room.** This is our home. Please help keep it clean and organized.
- **Respect the equipment.** Hundreds of thousands of dollars have been invested in the equipment in the Band Room. It needs to last. ONLY PERCUSSIONISTS have permission to play percussion equipment.
- **Always do your best and have a good time.** The best rehearsals are both productive AND fun. Rehearsals are more fun when we work hard and achieve success!

Class Rules:

1. Pay attention during rehearsal.
2. Only play with permission.
3. No drinks, food, gum, or candy in the band room.
4. Respect others and their property.

Class Procedures:

1. Enter band room quietly and on time.
2. Get your music and instrument.
3. Go directly to your seat.
4. Check the board for rehearsal schedule.
5. Put your music in order.
6. DO NOT play until we warm up together.
7. At the end of class, return to your seat after putting your things away.

MRJH BAND COURSE DESCRIPTIONS:

Symphonic Band:

The Symphonic Band is Mountain Ridge Junior High's advanced eighth and ninth grade performing ensemble. Placement in the Symphonic Band is determined by audition. Symphonic Band is treated as an honors class, so expectations are very high. Members are required to attend sectionals and occasional before/after school or evening rehearsals prior to performances. Prerequisites: instrumentation needs, audition and the ability to play all 12 major scales memorized at a steady tempo and a two octave Concert F Chromatic Scale. There is a \$25 class fee to help offset travel, festival, music and equipment costs.



MRJH Symphonic Band at State Jr. High Band Festival

Concert Band:

Concert Band is open to students with previous instrumental music experience. The ensemble consists of students in seventh, eighth, and ninth grades. In this class, students will continue to reinforce playing fundamentals while rehearsing and performing more challenging music. Students will be required to attend before or after school rehearsals prior to each performance. Prerequisites: students should be able to play all 12 major scales and have completed the first band method book. There is a \$15 class fee to help offset travel, festival, music and equipment costs.

Beginning Band (Beginning Brass, Beginning Woodwind, Beginning Percussion):

Beginning band is open to students with no previous instrumental music experience. In this class, students will focus on the fundamentals of playing their instrument and reading music. Since beginners are divided into three classes, students will be required to attend after school rehearsals prior to each performance. There is a \$5 class fee to help offset travel, festival, music and equipment costs.

Percussion (Beginning and Advanced Percussion):

In these classes, students will cover aspects of being a total percussionist including playing position, rudiments, rhythms, reading music, timpani, auxiliary instruments, and a heavy emphasis on mallets. Because this is a very fast paced class where many instruments are covered, at least two years of piano experience is highly advised! Class members will have opportunities to perform in percussion ensembles during the year. In addition, members of the class will audition to play with the Beginning, Concert, and Symphonic Bands. Because percussionists are not able to rehearse with the bands during the day, all students performing with the bands will be required to attend before or after school rehearsals prior to each performance. There is a \$25 instrument rental fee to cover the use and upkeep of school-owned percussion equipment.

Jazz Ensemble (Advanced and Intermediate):

Mountain Ridge Jazz Bands allow students to expand their musical knowledge beyond the "classical" realm. Students in Jazz Band perform music of a more contemporary nature, focusing on jazz (swing), rock, Latin and ballads. Members learn improvisation, jazz articulation and other aspects of the jazz idiom. Placement in jazz band is based on audition and requires continued participation in Band. The jazz band performs at concerts, festivals and school and community events. There is also a \$25 class fee to help offset travel, festival, music and equipment costs.

CHARMSOFFICE.COM & MRJHBANDS.ORG



Charms Office is an online tool that allows us to communicate with students and parents, as well as perform administrative tasks like tracking inventory and music. Depending on the level of access set by the director or teacher, the website may contain contact information for students and parents, directory information for students, and confidential information such as payments made, account balances, uniforms, grades, practice logs, etc. Users and administrators of the Charms website agree to protect the privacy of the information and agree not to use any information for non-program related purposes.

To access the MRJH Band Charms Website, take the following steps:

1. Go to: www.charmsoffice.com
2. Find the “Parents/Students/Members” section on the right side of the page by hovering over the LOGIN button on the right side of the page and click.
3. Log in: mountainridgejhb
4. On the next screen, enter your student’s school ID#
5. On the next screen, update your password.
6. On the next screen, click “Update Info” and update your student’s info including parent information. Make sure you click “update” before leaving the page or your info won’t be saved. (*please note, students are still being added and may not be able to log on yet. We’ll let you know when to update your info*)

www.mrjhbands.org is our **official website**. It contains lots of information about the band program. Other than email, this site contains the most current and accurate info. Check this site regularly!

INSTRUMENTS:

In most cases, students will need to obtain their own instruments. These can be purchased or rented from a local music store. If you’re using a family owned instrument, please make sure it is in good working order. Beware of ISO’s (Instrument Shaped Objects) when buying online. Cheapest is not always the best route to go. If you have questions about buying an instrument, please contact Mr. Bateman. Students will also need to have valve oil and slide grease if they are brass players and woodwind players will always need to have at least three to four good working reeds (“I don’t have a reed” is a poor excuse for not participating).

SCHOOL OWNED INSTRUMENTS: Some of the larger or more expensive instruments (tubas, euphoniums, French horns, bassoons, bass clarinets, oboes, tenor & bari saxes) may be rented from the school. There is a \$70 rental fee (once for the entire school year) to help us maintain and replace the instruments. A second school owned instrument may be rented for home practice if we have enough available (rental for the second instrument is \$35 for the school year). Any damage or repairs needed because of student misuse or negligence are the responsibility of the student and/or parent/guardian. Please pay rental fees to the school finance secretary or on myschoolfees. **RENTAL FEES MUST BE PAID BEFORE AN INSTRUMENT IS CHECKED OUT.**

PERCUSSION: Each student in the percussion class will need to have their own percussion kit (drum pad, bells, sticks, and mallets). These can usually be rented from a local music store. When you buy drumsticks, it is recommended that you get Vic Firth SD1 General drumsticks. These are good, quality drumsticks which are made for general purpose playing. There is a percussion instrument rental fee of \$25 (once for the entire school year) to help replace drum heads, and maintain our percussion instruments that our percussion students use. *Because of the loud nature of some percussion instruments, hearing protection is strongly advised. Vic Firth High-Fidelity Earplugs are highly recommended:* https://www.amazon.com/Vic-Firth-High-Fidelity-Earplugs-Regular/dp/B00AL2UDZ4/ref=sr_1_2?s=musical-instruments&ie=UTF8&qid=1534633430&sr=1-2&keywords=vic%2Bfirth%2Bearplugs&dpID=41iBN8QbwnL&preST=_SY300_QL70_&dpSrc=srch&th=1

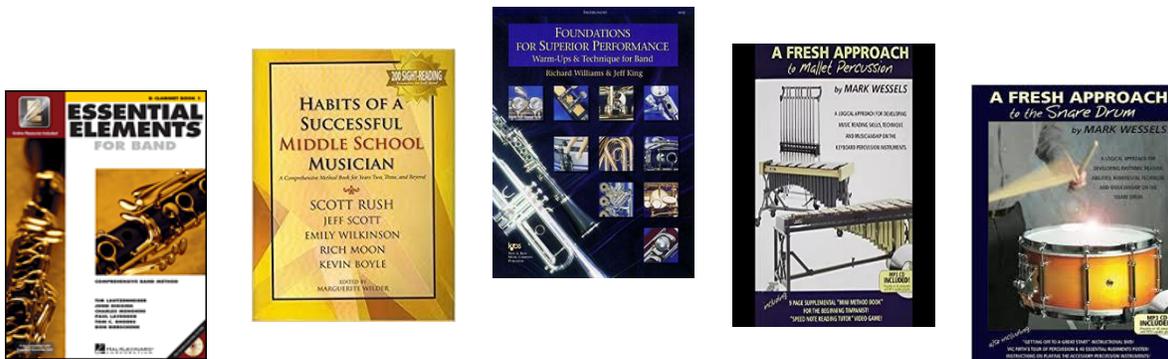


LOCKERS: An instrument locker will be assigned to each student who would like one. It is your responsibility to put a combination lock on your locker to protect your belongings. You are then responsible for providing a copy of your combination to Mr. Bateman. *Please do not bring a keyed lock, since keys are easily left at home or lost.* Lockers are to be kept clean and organized.



REQUIRED SUPPLIES:

METHOD BOOKS: Each class uses supplementary Method Books in addition to their regular band music. These required texts may be obtained at local area music stores. The percussion books will be used all three years of band in junior high.



Beginning Band:	Essential Elements Book 1
Beg. Percussion:	A Fresh Approach to Mallet Percussion A Fresh Approach to the Snare Drum
Concert Band:	Habits of a Successful Middle School Musician
Symphonic Band:	Foundations for Superior Performance Habits of a Successful Middle School Musician
Adv. Percussion:	A Fresh Approach to Mallet Percussion A Fresh Approach to the Snare Drum

MUSIC: Sheet music will be provided to students throughout the year. Sheet music is the same as a textbook for band. We use it from year to year. Because of this, it is extremely important that you take good care of your music. A music folder will be made available to you. Please keep your music inside the folder to help protect it when you are taking it home or storing it in your backpack or locker. Also, do not write on your music except with a light pencil when needed or directed to do so. If music is returned in considerably worse condition than it was issued or not turned in at all, a fine will be assessed to replace it.

1 INCH BLACK 3 RING BINDER WITH CLEAR COVER:

How to Set Up Your Binder

(This is also the order in which things go in your binder)

1. The front of the binder should have a clear cover and labeled with the student's name.
2. Method book should be in the LEFT front pocket, labeled with your name.
3. Pencil Bag should be the FIRST thing clipped into the binder. Inside the bag should be 2 sharpened pencils, this is also a good place for extra reeds and tuner/metronome, and pick-up cords.
4. 5 Dividers that will be labeled for different sections.
5. Practice Record should be in the RIGHT back pocket labeled with your name.
6. Sheet protectors highly recommended.

GRADING:

PARTICIPATION (SEE COVID-19 ADDENDA BELOW):

Band is a PARTICIPATION class. We depend on you every day to play your part in rehearsal so we can improve and progress as a band. It is expected that you will be attentive during rehearsals and do your best. *If you are well enough to be at school, you are also considered well enough to play—written doctor or parental excuses will be the only exception.*

You will be given 20 points for each rehearsal. Failure to participate, follow class procedures or rules during class, or being tardy will result in a deduction or loss of those points. The total of these points will count for 50% of your final grade.

50% Participation
30 % Performances
20% Assignments/Tests

Make-up Work: If for some reason your instrument is being repaired (*note required from home*) or you are unable to play because of medical reasons, participation points may be made up daily by doing music theory, or an assignment. *Note: to receive full credit, it must be good quality work.*

PERFORMANCES (SEE COVID-19 ADDENDA BELOW): Concerts are considered the final exam on your music. Missing players create changes in the balance, pitch, dynamics, and other aspects that were rehearsed with the person present. **Students are required to be at every concert or performance. Performance attendance is 30% of the final band grade. If students miss a concert, their grade will automatically drop because points may not be made up.** *You will need to arrive 30 minutes before each concert begins. (Please be on time and be sure to check in to receive credit).*

PERFORMANCE ATTIRE: Students are to dress in performance attire for all concert and festival performances. Please look your best! Your performance grade may be lowered if you are not in the appropriate performance attire. If we are performing at a festival, you may not be allowed to perform and you will not receive credit (appearance is a major part of our score). *If you are unable to obtain the appropriate Performance Attire for performances, please let us know and arrangements can be made to help.*

Symphonic Band & Advanced Jazz Ensemble

- Girls: black skirt (knee length or longer), white shirt/blouse/sweater (no print, shoulders covered), black nylons and black close-toed dress shoes.
- Guys: White long-sleeved button-down dress shirt, black band tie (provided), black dress pants, black calf-length socks, black dress shoes.

Concert Band & Intermediate Jazz Ensemble

- Girls: black skirt (knee length or longer), white shirt/blouse/sweater (no print, shoulders covered), black nylons and black close-toed dress shoes.
- Guys: White long-sleeved button-down dress shirt, maroon & silver band tie (provided), black dress pants, black calf-length socks, black dress shoes.

Beginning Band

- Girls: "Sunday best"- skirts or dresses must be knee-length or longer, shoulders covered, dress shoes, NO JEANS OR TENNIS SHOES!
- Boys: "Sunday best"- Button down dress shirt and tie, dress pants, calf-length dress socks, dress shoes, NO JEANS OR TENNIS SHOES!

Percussion

- Percussionists should wear the attire of whichever band they are performing with. If they are only performing as a percussion ensemble, "Sunday best" or concert black and white applies.

SOLO/ENSEMBLE NIGHT

MRJH Band's own version of American Idol (only we had it first)! Here, you get to be the star! An important aspect of a student's musical development is the ability to play an instrument alone as well as in an ensemble. Band is your large ensemble, but Solo/Ensemble Night is your chance to play individually or with a smaller group for a clinician as well as your family and friends. Solo/Ensemble night is required for all Symphonic Band and Advanced Percussionists and highly recommended for all of our band students. 9th graders who receive a Superior Rating may have the opportunity to participate at the High School level and possibly go on to Region and State if they are good enough to qualify. Awards will be given for Superior & Excellent Ratings and outstanding performances in each category (Brass, Woodwind, Percussion and Ensemble).



2020-21 Performances

www.mrjhbands.org

Always check the Band Website Calendar for the most current and up to date information. Dates & times subject to change.

Beginning Band

October 7	Band Concert—MRJH Auditorium	6:30 PM
December 3	Band Concert—MRJH Auditorium	6:30 PM
February 3	Solo and Ensemble Night (optional)—MRJH	5-8 PM
Feb or March?	Elementary Tour?	9-2 PM
March 24	Band Concert—MRJH Auditorium	7:00 PM
May 13	Band Concert—MRJH Auditorium	6:30 PM

Concert Band (Intermediate Band)

October 7	Band Concert—MRJH Auditorium	6:30 PM
December 3	Band Concert—MRJH Auditorium	6:30 PM
December 16	Recording Session for State—MRJH Aud.	10:20 AM
February 3	Solo and Ensemble Night (optional)—MRJH	5-8 PM
March 8-12?	State Jr. High Band Festival—U of U?	TBA
March 24	Band Concert—MRJH Auditorium	7:00 PM
March 25	District Int. Band Fest.—TBA	9-2 PM
May 14	Band Concert—MRJH Auditorium	6:30 PM

Symphonic Band

October 7	Band Concert—MRJH Auditorium	7:30 PM
December 3	Band Concert—MRJH Auditorium	7:30 PM
December 4-5	Tri-State Honor Band (by nomination)—USU	TBA
December 4-5	District Honor Band (by nomination)—LJH/OHS	TBA
December 16	Recording Session for State—MRJH Aud.	8:15 AM
December 17	Fine Arts Assembly—MRJH Auditorium	AM
January 15-16	Jr. High All-State (by audition)—Lakeridge Jr. High/Abravanel Hall	TBA
February 3	Solo and Ensemble Night—MRJH	5-8 PM
March 2 or 3	Dist. Adv. Band Fest.—TBA	9-2 PM
March 4, 5	Grand Concert—MRJH Auditorium	7:00 PM
March 6	BYU or BOA Band Festival?	TBA
March 8-12?	State Jr. High Band Festival—TBA	TBA
May 13	Band Concert—MRJH Auditorium	7:45 PM



2020-21 Performances

www.mrjhbands.org

Always check the Band Website Calendar for the most current and up to date information. Dates & times subject to change.

Intermediate Jazz Ensemble

December 3	Band Concert—MRJH Auditorium	6:30 PM
February 11	District Jazz Festival—TBA	AM
March 24	Band Concert—MRJH Auditorium	7:00 PM
May 13	Band Concert—MRJH Auditorium	6:30 PM

Advanced Jazz Ensemble

December 3	Band Concert—MRJH Auditorium	7:30 PM
December 17	Fine Arts Assembly—MRJH Auditorium	AM
February 11	District Jazz Festival—TBA	AM
February 19	State Jr. High Jazz Festival—Vista Heights MS	TBA
February 24	LPHS Combined Jazz Night—LPHS Auditorium	7:00 PM
Feb/March?	7 th Grade Orientation?	TBA
March 4, 5	Grand Concert Pre-show—MRJH Commons	6:30 PM
May	PTSA Evening of Excellence	6 PM?
May 13	Band Concert—MRJH Auditorium	7:45 PM

Percussion

April 17	PAS-Utah Day of Percussion—Riverton HS	TBA
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Percussionists are also assigned to perform with one of the concert bands. Beginning Percussion will perform with the Beginning Band & Advanced Percussion will be assigned to either the Concert or Symphonic Bands.

Summer Band

June 7-25	Beginning Band Camp	10-11/11-12
June 7-25	Intermediate Band Camp	11 AM-12 PM
June 7-11	Advanced Band Camp	1-4 PM

Mark these dates in your family calendar. Please note that times and dates may change (check the [band website](http://www.mrjhbands.org) for the most current info and itineraries). Also, some performing groups may have a few additional performances as we're called upon. If you are in a church, youth group, community organization or sports team please inform them of these dates. We do everything we can to schedule our performances early in the year so we can avoid any conflicts with other activities/events. Thank you!

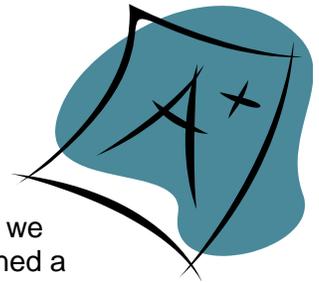
COVID-19 ADDENDA With Covid-19, your safety is important. Please do not come to school or a performances if you have Covid symptoms. These will be excused and we can work with you to make anything up. Thanks!

ASSIGNMENTS/TESTS: These will be given periodically to check for progress and understanding. The total of all the tests and assignments will count for 20% of your final grade. Please note: late work may be penalized 10% and in some cases may not be accepted. Please turn in all work on time. Playing tests (usually called pass-offs) may be made up or replayed for a higher grade unless instructed otherwise.

Grading Scale:

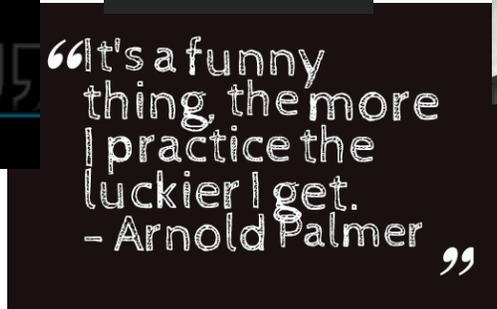
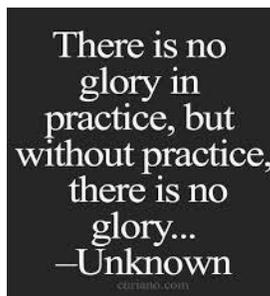
Your final grade will be applied to the following grading scale:

100-93%	A	76-73%	C
92-90%	A-	72-70%	C-
89-87%	B+	69-67%	D+
86-83%	B	66-63%	D
82-80%	B-	62-60%	D-
79-77%	C+	59% and below	F



Citizenship: With our band class sizes as big as they are, it is important that we work together as a team and have everyone’s cooperation. You will be assigned a citizenship grade at the end of the quarter. This grade will reflect your behavior, preparedness, participation, punctuality, etc.

Practice and Preparation: It is important for everyone to come to class prepared knowing their parts well and being able to contribute. Rehearsal isn’t where you come to learn your part, it’s where you come to learn how your part fits in with everyone else’s part. “Perfect practice makes perfect” and “You only get out of it what you put into it.” You’ll have more fun in band if you play well, and practice makes this possible. The more you practice...the more fun you’ll have and the better you’ll be! Please practice regularly and be prepared for class knowing your part. *Practice records will be handed in twice/quarter (once at midterm and once at the end). Students are expected to practice their band instrument at least 90 minutes/Week (preferably 20+ minutes 4+ days a week).*



Mr. Bateman's Bio



Richard Bateman received his Bachelor's Degree in Music Education from Brigham Young University and his Masters Degree in Instructional Technology from Utah State University. While at BYU, he was a drum major for the Cougar Marching Band, played lead trumpet for both the Symphonic Band and Wind Symphony, performed in the Philharmonic Orchestra, Chamber Orchestra, Cougar Marching Band and Pep Band. In high school, he was All-State in both band and orchestra and received the John Philip Sousa Award.

From 1996-2006, Mr. Bateman was the Director of Bands and Orchestra at Snow Canyon Middle School in St. George, Utah where he taught Concert Band, Symphonic Band, Orchestra, Jazz Band, Marching Band, Percussion, Guitar and was the Color Guard Advisor. Approximately 450 Students were enrolled in the band, orchestra and guitar programs which received 1st Place Honors and Superior Ratings at various festivals and competitions. In 2002, he was named Snow Canyon Middle School's Teacher of the Year. While completing his Master's Degree, Mr. Bateman was selected as the USU M. Ed. Scholar of the Year and graduated Magna Cum Laude. Mr. Bateman is a member of the Utah Music Educator's Association (UMEA), National Association for Music Educators (NAfME) and the National Band Association (NBA). He has been published in both the Utah and Maryland Music Educator's Journals.

Mr. Bateman became the Director of Bands at Mountain Ridge Junior High in 2006 where he has continued the tradition of excellence found at MRJH. The Mountain Ridge Symphonic Band is among only three bands to have been selected for the State Jr. High Band Festival every year since it began in 2007 and its Jazz Ensembles have consistently placed or won various jazz festivals. In 2012, Mr. Bateman was named the Outstanding Junior High Music Educator by the Utah Music Educator's Association, the MRJH Teacher of the Year and the Lone Peak Cluster Teacher of the Year. From 2012-14 he served as the UMEA Vice President over Junior High Music.

Mr. Bateman has also been an Assistant Director for the Lone Peak and American Fork High School Marching Bands for 14 years. As an assistant, he's helped both programs win state titles in their divisions and has helped the American Fork Marching band win nine BOA Western Divisional Titles and four BOA National Semi-Finals appearances

Mr. Bateman and his wife, Tonna, have two boys. Band has become a fun and exciting adventure for the Bateman family and Mr. Bateman often refers to Band as his "hobby." Mr. Bateman believes that band can play an important part in preparing students to be successful in the future by helping them develop self-esteem, good communication skills, creative thinking, discipline, and teamwork—all important skills for life and the workplace.

Mountain Ridge Junior High does not discriminate on the basis of age, ethnicity, disability, national origin, race, religion, or gender in its programs or activities. Please contact us if you have any questions or concerns.

MRJH Administration

MRJH BAND

PRIVATE TEACHER LIST:

Flute:

Lisa Whatcott 801-360-9011
lisawhatcott@gmail.com
 Andrea Morley 801-492-6106
 Elizabeth Ruppe 801-796-0144
 Kay Asay 801-756-6450
kayasay@comcast.net
 Michele Fluckiger 801-756-9140
 Hallie Hillman 801-787-9181
 Chris Hayes 309-444-0804
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 Susan Dalton 970-371-9192
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Clarinet:

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Oboe:

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 Nicole Fullmer 801-859-2054
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Dr. Christian Smith 801-422-4918
 Margo Spencer 801-372-3720
 Jessi Vandagriff 801-616-8995
www.vandagriff.org

Saxophone:

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French Horn:

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 Jenaye Villaseñor 801-404-8102
 Kathy Colton 801-221-1253
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 Anita Miller 917-826-6222

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 Zach Crawford 801-400-3904
 Scott Lind 801-851-0388
 Mark Ammons* 801-422-4824
 Dave Cashdollar* 916-200-5621
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 Danielle Dinkelman
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Euphonium:

Mike McCawley 801-380-8945
 Craig Moore 801-503-5172
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 Peter Werner 480-285-5820
 Daniel Stolworthy 702-239-2703

Tuba:

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 Whitney Werner 480-285-5820
 Daniel Stolworthy 702-239-2703

Percussion:

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 Jeremy Brown 801-673-4166
 Jon Wright 801-472-5870
 Brennan Tolman* 801-404-8247
 Trevor Goss 801-232-1603
 Jay Lawrence* (Set) 801-808-7184
 Danny Chamberland 801-571-5710
 Jed Blodgett 801-636-2145

Jazz Piano:

Dan Waldis* 801-485-2260

Jazz Bass:

Matt Larsen* 801-261-1855
 Lars Yorgason* 801-479-4574
laurenceyorgason@comcast.net
 Philip Kuehn* 724-422-7693
kuehnphilip@gmail.com
philip.kuehn@snow.edu

Jazz Guitar:

Marshall Paul* 801-654-3413

Jazz Vocal:

Dave Cashdollar* 916-200-5621
cashdollarave@gmail.com
 Emily Merrell* 801-649-9550
www.emvocals.com
emily.merrell17@gmail.com

* denotes jazz improvisation teacher

It is highly recommended that you consider taking PRIVATE LESSONS. Nothing can take the place of this kind of individualized, expert attention and guidance. Private lessons greatly increase the chances for you to participate in the Symphonic or Jazz Band as well as Solo/Ensemble Festivals and All-State. Above is a list of private teachers. *If you know of any changes or additions, please let us know so we can keep this list updated. Thanks!*

SUGGESTED GRADUATION PLAN with BAND

(It's recommended that you double check with your counselor)

Mountain Ridge Junior High

High School

7th Grade	
Fall	Spring
Math	Math
Math	Math
English	English
Science	Science
PE	History
TLC	TLC
Foreign Lang Rotation	Foreign Lang Rotation
Band	Band

10th Grade	
Fall	Spring
Math	Math
English	English
Science	Science
US History	US History
Health	Comp. Tech
PE Fitness	Elective
Seminary or Elective	Seminary or Elective
Band	Band

8th Grade	
Fall	Spring
Math	Math
English	English
Science	Science
History	History
PE	Health
Business	Elective
Elective	Elective
Band	Band

11th Grade	
Fall	Spring
English	English
Science/Math	Science/Math
Elective	Gov Citizenship
Elective	Elective
Elective	Elective
Seminary or Elective	Seminary or Elective
Band	Band

9th Grade	
Fall	Spring
Math	Math
English	English
Science	Science
History (World Civ.)	History (World Geog.)
PE Skills	Elective
Seminary or Elective	Seminary or Elective
Elective	Elective
Band	Band

12th Grade	
Fall	Spring
Lang Arts/Comm	Lang Arts/Comm
CTE	CTE
PE Activity*	Social Studies
World Civ/Social Studies	Financial Literacy
Elective	Elective
Elective	Elective
Seminary or Elective	Seminary or Elective
Band	Band

* 2 years of Marching Band=PE Activity Credit (see 12th Grade). This would give you another elective.

Note: High School Graduation requires 1.5 fine arts credits which can be fulfilled by enrolling in Band classes while in the 9th-12th grades.

Look into early morning seminary to free up room for another class during the school day.

Additional Ways to Get High School Credits:

Electronic High School
free
<http://ehs.uen.org>
(801) 538-7564
(801) 538-7736

BYU Independent Study
\$110/.5 credits
<http://elearn.byu.edu> (801)
422-2868 indstudy@byu.edu

Competency Testing
costs vary per test
Testing in December & March
see counselor for info



Name: _____

Period: _____

MRJH BAND DISCLOSURE AND CONTRACT:

Please go to the band website (www.mrjhbands.org) and read/review the band handbook (there will either be a link to it on the home page or it can be found under the “student resources” tab). Return this contract signed by both parent AND student. *Thank you!*

I have read and understand the information in the MRJH Band Handbook and I will support the policies as presented. I have seen the 2020-21 Band Calendar and am able to commit to those performance dates.

Charms.com – **Charms Office** is an online tool that allows us to communicate with students and parents, as well as perform administrative tasks like tracking inventory and music (see page 4). I give my consent to use Charms. This allows us to communicate more effectively (for instance, we can email just the 9th graders, just the flutes, just the 8th grade trumpets, just the 9th graders going to AF or LP, etc.). Charms does not sell any personal data and is committed to the safety and security of stored data. Students and parents may modify and change data as they see fit

I give my consent for the above named student to participate in all 2020-21 Mountain Ridge Jr. High Band Activities and give my permission for any medical treatment necessary for the health and well-being of my child.

Student Signature _____ Date _____

Parent Signature _____ Date _____

OVER for VOLUNTEERING opportunities! 

MRJH Band Parent Support:

Parents: Would you like to be more involved with your student and the Mountain Ridge Band program? If so, please check any areas of interest you may have. *We need your help! Thank you!*

___ Chaperoning (field trips, tours, festivals, etc...)

- ___ Beginning Band
- ___ Concert (Intermediate) Band
- ___ Symphonic Band
- ___ Intermediate Jazz Ensemble
- ___ Advanced Jazz Ensemble
- ___ **Any Group!!!**

___ Volunteer to help with State Band Festival for **Symphonic Band** (probably on March 8, 9, 10, 11 or 12). Each participating school is required to have at least one volunteer.

___ Volunteer to help with State Band Festival for **Concert Band** (probably on March 8, 9, 10, 11 or 12). Each participating school is required to have at least one volunteer.

___ Volunteer to help with State Jazz Festival for **Advanced Jazz** (February 19th). We host this event and need volunteers to help it run smoothly.

___ I have a large vehicle/trailer and can help transport equipment when needed.

___ Lead Sectionals/Give pull-out (mini private) lessons during class.

Please list instrument(s) _____

___ Help with sizing and ordering for Symphonic Band Attire.

___ Organize/Run Band Socials or Parties (most likely after school)

___ Band Photographer

___ Video Production

___ Call me whenever you need me—I'd be happy to help with whatever you need!

___ Other: _____

Volunteer Name: _____ **Phone:** _____

Email: _____

Volunteer Name: _____ **Phone:** _____

Email: _____