

MRJH Jazz Band Audition

trombone

Part 1: Concert F Chromatic Scale (play at an even tempo)

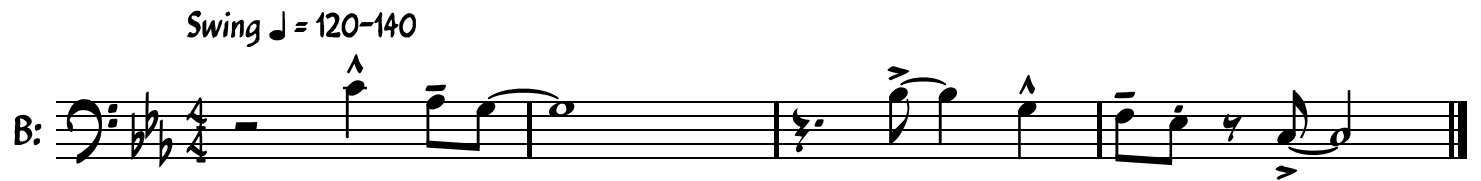


Part 2: Jazz Etudes (watch the tempo markings; not all of these may be used at the audition)

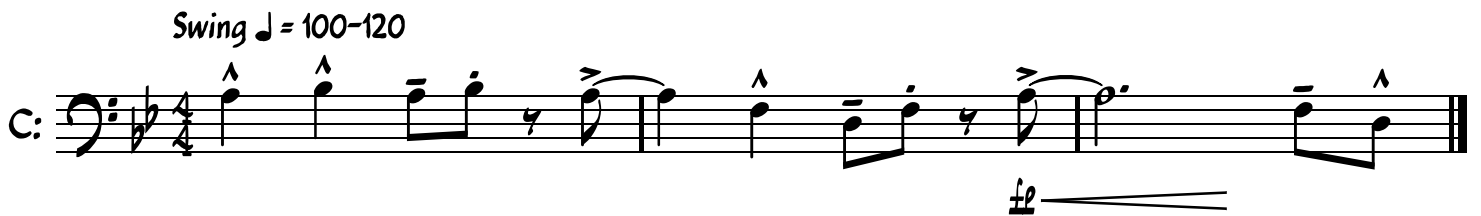
A: *Swing* ♩ = 110-130



B: *Swing* ♩ = 120-140



C: *Swing* ♩ = 100-120



D: *Swing* ♩ = 70-90



E: *Swing* ♩ = 130-150



See the reverse side of this page for part 3.

Part 3: Improvisation (optional)

Swing (♩=116-120)
B♭7

on the band website (mrjhbands.org) is a recording of a rhythm section backing track for practicing improvisation.

Three staves of musical notation for improvisation practice. The first staff is a 4-measure phrase with a B♭7 chord symbol above it. The second staff is a 4-measure phrase with E♭7 and B♭7 chord symbols above it. The third staff is a 4-measure phrase with F7, E♭7, B♭7, and B♭7 chord symbols above it, ending with a double bar line and repeat sign.

Improvisation Help:

Use the notes from this scale to create an improvised solo:

B♭ blues scale

Or use the notes from these scales corresponding to the chord symbols:

B♭7:

B♭ mixolydian scale

E♭7:

E♭ mixolydian scale

F7:

F mixolydian scale