

# MRJH Jazz Band Audition

trombone

## Part 1: Concert F Chromatic Scale (play at an even tempo)

## Part 2: Jazz Etudes (watch the tempo markings; not all of these may be used at the audition)

Swing ♩ = 120-140

A:

Swing ♩ = 120-130

B:

Swing ♩ = 90-100

C:

Swing ♩ = 100-120

D:

Swing ♩ = 100-110

E:

See the reverse side of this page for part 3.

**Part 3: Improvisation (optional)**

Swing (♩=116-120)  
B♭7

on the band website ([mrjhbands.org](http://mrjhbands.org)) is a recording of a rhythm section backing track for practicing improvisation.

Improvisation Help:

Use the notes from this scale to create an improvised solo:

B♭ blues scale

Or use the notes from these scales corresponding to the chord symbols:

B♭7:

B♭ mixolydian scale

E♭7:

E♭ mixolydian scale

F7:

F mixolydian scale