

MRJH Jazz Band Audition

bari sax

Part 1: Concert F Chromatic Scale (play at an even tempo)

Part 2: Jazz Etudes (watch the tempo markings; not all of these may be used at the audition)

Swing ♩ = 120-140

A:

Swing ♩ = 120-130

B:

Swing ♩ = 90-100

C:

Swing ♩ = 100-120

D:

Swing ♩ = 100-110

E:

See the reverse side of this page for part 3.

Part 3: Improvisation (optional)

Swing (♩=116-120)

on the band website (mrjhbands.org) is a recording of a rhythm section backing track for practicing improvisation.

G7

C7 G7

D7 C7 G7 G7

Improvisation Help:

Use the notes from this scale to create an improvised solo:

G blues scale

Or use the notes from these scales corresponding to the chord symbols:

G7:

G mixolydian scale

C7:

C mixolydian scale

D7:

D mixolydian scale