

MRJH JAZZ ENSEMBLE AUDITIONS 2024-25



ADV JAZZ ENSEMBLE (1 credit) meets @ 6:45 on B Days	INT JAZZ ENSEMBLE (.5 credits) meets @ 7:05 AM on A Days
2 Alto Saxes	4 Alto Saxes
2 Tenor Saxes	2-4 Tenor Saxes
1 Bari Sax	1-2 Bari Saxes
4 Trombones	4-8 Trombones
4-5 Trumpets	4-8 Trumpets
1-2 Piano	2 Piano
1-2 Percussion (Drums/Aux)	2 Percussion (Drums/Aux)
1-2 Guitar	1-2 Guitar
1-2 Bass	1-2 Bass

AUDITIONS*: Auditions will be held by instrument at the times below. Please be on time:

Saxophones: Tuesday, May 14 (7 AM)

Trumpets: Wednesday, May 15 (7 AM)

Trombones: Thursday, May 16 (7 AM)

Rhythm Section (drums, guitar, bass, piano): Friday, May 17 (6:45 AM)

REQUIREMENTS:

1. Students will need to attend all rehearsals (B-Days for Adv. Jazz or A Days for Int. Jazz) and be on time. Rehearsals begin at 6:45 AM (Advanced) and 7:05 AM (Intermediate). This is required since it's a class that receives academic credit.
2. Students will need to attend all performances. The Jazz Ensembles (mainly Adv. Jazz) are sometimes involved in performing for community and school events--some occurring outside of school.
3. Students need to be a member of a MRJH concert band or percussion class. (Some rare exceptions may be made with the director's approval (mainly rhythm section players), however preference is usually given to those in a concert band or percussion class).
4. Students need to demonstrate good rehearsal skills in band--we will cover a lot of music in this class in only two or three rehearsals a week. Good, productive rehearsals are a must if these bands are to succeed.
5. Students will need to demonstrate proficiency on your instrument by:
 - Performing the audition music provided.
 - Improvisation is optional, but can definitely help (practice with the Bb Blues Progression MP3 file found on the band website on the Jazz Auditions page under student resources).
 - You will be evaluated on **correct notes, rhythm, time, tone, articulation and expression**.

GOOD LUCK--GO FOR IT!!!
Results will be posted by May 22nd

MRJH JAZZ COURSE DESCRIPTION AND EXPECTATIONS:

PLEASE READ, SIGN AND BRING TO AUDITIONS

Advanced Jazz Ensemble meets every B Day from 6:45 - 8:05 AM. Intermediate Jazz Ensemble meets every A Day from 7:05-8:05 AM. Attendance at rehearsals, sectionals and performances is the main component of your grade with occasional music pass-offs and/or other assignments. Membership in the ensembles may be forfeited if early morning attendance, punctuality or missed performances prove to be a problem. **Both bands will be required to have the appropriate concert attire (TBA).** There is also a **\$30 class fee** to help pay for festivals, travel, jazz mouthpieces, clinicians, sectionals and supply costs.

Tentative Jazz Ensemble Performance Schedule for 2024-25*:

December 5	Band Concert
December 20	MRJH Fine Arts Assembly (Adv. Jazz)
February 13	District Jazz Festival; Jazz Night @ LP (Adv. Jazz)
February 21	State Jazz Festival (Adv. Jazz)
Feb/March	MRJH Registration Night/Open House (Adv. Jazz)
March 20	Band Concert
May 1	MRJH Evening of Excellence (Adv. Jazz)
May 8	Band Concert

*Dates subject to change and other performances may be added.

I understand the above material and if selected as a member of one of the MRJH 2024-25 Jazz Ensembles, will fulfill my responsibilities as outlined above. I am also aware that sections may be re-auditioned in the Fall if there are new move-ins.

Student Signature

Date

Parent/Guardian Signature

Date

Which Band class are you registered for: _____

Do you take private lessons on your Jazz Band instrument? Yes No

Teacher's Name: _____

How long have you studied privately? _____

If you play the **saxophone** and do not make it on your main instrument, would you be willing to play another saxophone (same fingerings & clef; school can usually provide instrument)?

Yes No