

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B^b BLUES)

A ROCK $\text{♩} = 116-120$
8^{b7}

Musical notation for Scale (Concert B^b Blues) in 4/4 time, starting on B^b (F⁷ chord). The scale consists of: B^b, B^b, C^b, C^b, D^b, D^b, E^b, E^b, F⁷, F⁷, G⁷, G⁷, A⁷, A⁷, B^b.

CHART EXCERPTS

B1 ROCK $\text{♩} = 128-134$

Musical notation for Chart Excerpt B1 in 4/4 time. Chords: F, E^b, F, F, E^b, F, E^b, F, E^b/C, F.

B2 JAZZ WALTZ $\text{♩} = 144-152$

Musical notation for Chart Excerpt B2 in 3/4 time. Chords: m².

B3 SWING $\text{♩} = 120-126$

Musical notation for Chart Excerpt B3 in 4/4 time. Chords: F⁷, 8^{b7}, F⁷, 8^{b7}.

IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$
8^{b7}

Musical notation for Improvisation section in 4/4 time. Chords: 8^{b7}, F⁷, E^b7, 8^{b7}, 8^{b7}.

► For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

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SIGHTREADING

► Director will choose excerpt at audition.

Opus One

GUITAR

Property of
MOUNTAIN RIDGE JR. HIGH
Please Return

Words and Music by SY OLIVER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩=132)
(♩=♩♩♩)

Handwritten guitar score for "Opus One" by Sy Oliver, arranged by Jerry Nowak. The score is in 4/4 time with a moderate swing tempo of 132 bpm. It features a melody line in treble clef and a bass line in bass clef. The bass line is primarily composed of eighth-note chords. The score includes various dynamics such as *mf*, *mp*, and *f*, and includes performance markings like accents and slurs. Chord changes are indicated throughout the piece, including Fb , Gmi^7 , C^7 , Abb^7 , Fmi^7 , $Bbmi^7$, Eb^7 , Cbb , $Abmi^7$, $Dbmi^7$, Gb^7 , and C^7 . Measure numbers 1 through 23 are marked along the bottom of the staves.