

GUITAR

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B^b BLUES)

A ROCK $\text{♩} = 116-120$
8^b7

Musical notation for the scale in 4/4 time, starting on B^b and ending on B^b. The notes are: B^b, C, D, E^b, F, G, A^b, B^b, C, D, E^b, F, G, A^b, B^b.

CHART EXCERPTS

B1 ROCK $\text{♩} = 128-134$

Musical notation for Chart Excerpt B1 in 4/4 time. Chords: F, E^b, F, F, E^b, F, E^b, F, E^b/C, F. Includes a fermata over the final measure.

B2 JAZZ WALTZ $\text{♩} = 144-152$

Musical notation for Chart Excerpt B2 in 3/4 time. Features a long melodic line with a fermata over the final measure.

B3 SWING $\text{♩} = 120-126$

Musical notation for Chart Excerpt B3 in 4/4 time. Chords: F7, 8^b7, F7, 8^b7. Includes a fermata over the final measure.

IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$
8^b7

Two staves of musical notation for improvisation in 4/4 time. The first staff has a fermata at the beginning and a chord of E^b7. The second staff has chords: 8^b7, F7, E^b7, 8^b7, 8^b7. Includes a fermata at the end.

► For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

SIGHTREADING

► Director will choose excerpt at audition.

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A BANDS GOTTA DO WHAT A BANDS GOTTA DO!

QUITAR

BY PAUL CLARK

"BASIE" STYLE SWING

032-3848-00

F7 8b6 8b0 F7 87 8b7

8b0 F7 D13#11 Gmi7 C7#9 F7 Ab7

G7 Gb7 13 F7 8b7

mp

F7 D13#11 Gmi7 Ami7 Gmi7 Gb7 Abmi7 Gb7 Ami7 Ab7

Gmi7 Gb7 25