

# Final Instructions for MRJH Band Solo Ensemble/Night

1. Make a copy of your solo/ensemble piece for the judges (not the piano part, just your solo part).
  2. Fill out the top part of the Judge's Adjudication Form in advance when you arrive so you can hand it to the judge when the time comes without people having to wait for you to fill out the form. (We'll do this in class).
  3. Dress nicely (Sunday Best or Concert Attire)—Part of your score will come from how you look and present yourself. Please invite your parents and others who would like to hear you play.
  4. Plan to arrive about 20 minutes before your playing time. Warm up/tune in the band room and go to your performance location about 5-10 minutes before you are to perform. We will have two pianos in the Band Room you can use with your accompanist.
- \* When entering or leaving a performance room, please do so only between numbers.
5. When it is your turn to play, give the judge your music and adjudication sheet.
  6. Tune to the piano. Look at the judge for help tuning, if you need it. As you begin, introduce yourself, your accompanist and the title of your solo. It is suggested that you practice doing this a few times. Practicing helps to prepare you for the "real thing." Being nicely dressed is very important. It's also an advantage for you to win over the audience before you play. Look at the audience and say your introduction clearly. Begin playing and have fun! Acknowledge the applause courteously, take a bow and return to your seat.
  7. Listen to three other performances and turn in your Solo/Ensemble Evaluation Form to the basket before you leave.

## Solo/Ensemble Night is Wednesday, February 2nd

I perform at \_\_\_\_\_

I need to be at the school by \_\_\_\_\_ (at least 20 minutes before your performance time)