

JAZZ ENSEMBLE AUDITION MUSIC

RHYTHM

A ROCK $\text{♩} = 128-134$
SNARE

CHART EXCERPTS

B1 ROCK $\text{♩} = 128-134$
CLOSED H.H.

B2 SWING $\text{♩} = 120-126$ DON'T USE BASS DRUM ON THIS (SWING)
R. CYM.

B3 BOSSA $\text{♩} = 116-120$
CLOSED H.H.

IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$

▶ For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model.

SIGHTREADING

▶ Director will choose excerpt at audition.

SEE BACK →

Opus One

DRUMS

Property of
MOUNTAIN RIDGE JR. HIGH
Please Return

Words and Music by SY OLIVER
Arranged by JERRY NOWAI

MODERATE SWING TEMPO (♩=132)
(Musical notation for drums with various parts and fills)

3
H.H. T.C.M. S.D. FILL
mf LIGHT B.D. - CON'T. H.H. ON 244
4.
9 10 11 12
(1.)
13 14 15 16
FILL 3 15
(2.)
17 18 19 20
21 22 23
23

* ALSO BE ABLE TO TRADE FOURS (PLAY TIME (USING A SWING BEAT) FOR FOUR BARS, SOLO FOUR BARS, PLAY TIME FOUR BARS, ETC).