

JAZZ ENSEMBLE AUDITION MUSIC

RHYTHM

A Rock J=128-134
SNARE

CHART EXCERPTS

B1 Rock J=128-134
CLOSED H.H.

B2 SWING J=120-126
R. CYM. DON'T USE BASS DRUM ON THIS (SWING)

B3 BOSSA J=116-120
CLOSED H.H.

IMPROVISATION (optional)

C Rock J=116-120

▶ For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model.

SIGHTREADING

▶ Director will choose excerpt at audition.

SEE BACK →

DRUMS

A BANDS GOTTA DO WHAT A BANDS GOTTA DO!

BY PAUL CLARK

"BASIE" STYLE SWING

032-3848-00

Musical notation for the first staff of the drum set. It begins with a 4/4 time signature and a dynamic marking of *mp*. The notation shows a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are two measures of rests indicated by a double slash (/).

Musical notation for the second staff of the drum set. It includes a measure marked (8), followed by a measure marked (11), and then a section marked '13 RIDE' with a dynamic marking of *mp*. The notation shows a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are two measures of rests indicated by a double slash (/).

Musical notation for the third staff of the drum set. It includes a measure marked (4), followed by a measure marked (8), and then a section marked 'CHOKE' with a dynamic marking of *mf*. The notation shows a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are two measures of rests indicated by a double slash (/).

Musical notation for the fourth staff of the drum set. It includes a section marked 'CHOKE' with a dynamic marking of *mf*. The notation shows a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are two measures of rests indicated by a double slash (/).

* ALSO BE ABLE TO "TRADE FOURS" (PLAY TIME (USING A SWING BEAT) FOR FOUR BARS, SOLO FOUR BARS, PLAY TIME FOUR BARS, ETC).