



Name \_\_\_\_\_

Period (circle)

A1   A2   A3   A4   B5   B6   B7   B8

### MRJH Band Concert Report Instructions

Attend a LIVE musical performance. The concert should include your band instrument and be 45 minutes or longer. The group should be at least junior high level or higher.

This includes:

- Band or Orchestra concert (\*full orchestra with wind instruments)
- Instrumental recital (solo or chamber)
- A musical production (with a live pit)
- Performances approved by Mr. Bateman (*Just ask!*)

Complete the Concert Report Form, **attach the program** and turn it in within **1 WEEK** of the performance. Turn the form into your assigned basket.

1. Name of group or performance: \_\_\_\_\_

2. Date of Performance: \_\_\_\_\_

3. Instrumentation (band, orchestra, jazz, etc.): \_\_\_\_\_

4. What happened BEFORE the performance?

a. Musicians: \_\_\_\_\_

b. Audience: \_\_\_\_\_

c. You: \_\_\_\_\_

5. What happened DURING the performance?

a. Musicians: \_\_\_\_\_

b. Audience: \_\_\_\_\_

c. You: \_\_\_\_\_

6. Be an active listener! What do you hear? Rate the ensemble's performance of the following:

(1=Superior; 2=Excellent; 3=Good; 4=Poor; 5=Very poor)

Tone Quality	1	2	3	4	5	Balance/Blend	1	2	3	4	5
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Articulation	1	2	3	4	5	Phrasing/Dynamics	1	2	3	4	5
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Intonation	1	2	3	4	5	Musical Expression	1	2	3	4	5
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Attacks/Releases	1	2	3	4	5	Overall Sound	1	2	3	4	5
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Comments (optional): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**7. Watch the musicians.** Rate the following:

(1=Superior; 2=Excellent; 3=Good; 4=Poor; 5=Very poor)

Professionalism	1	2	3	4	5	Appropriate Dress	1	2	3	4	5
Following Conductor	1	2	3	4	5	Preparation	1	2	3	4	5

Comments (optional): \_\_\_\_\_

**8. What did you enjoy most about this performance?** \_\_\_\_\_

**9. What do you think the ensemble could have done to improve the performance?** \_\_\_\_\_

**10. What did you NOT enjoy about this performance?** \_\_\_\_\_

**11. What did you observe that will affect your own playing?** \_\_\_\_\_

**12. Rate YOUR behavior while at this performance:**

(1=Superior; 2=Excellent; 3=Good; 4=Poor; 5=Very poor)

Active Listening	1	2	3	4	5	Appropriate Applause	1	2	3	4	5
Quiet During Performance	1	2	3	4	5	Attentiveness to Performance	1	2	3	4	5
Appreciation of Performance Preparation	1	2	3	4	5	Overall Audience Etiquette	1	2	3	4	5

**If a program is not attached, have your parent sign here:**

\_\_\_\_\_  
Parent Signature Date

I hereby state that I have attended the said performance and have thoughtfully answered the above questions to the best of my abilities.

\_\_\_\_\_  
Student Signature Date