

BASS

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B^b BLUES)

A ROCK $\text{♩} = 116-120$
8^b7

CHART EXCERPTS

B1 ROCK $\text{♩} = 120-126$

Cmi 8^b Cmi Cmi 8^b/O E^b 8^b/O E^b 8^b/O A^b/C 8^b/O E^b 8^b/O E^b Dmi7(b9) G7

B2 BOSSA $\text{♩} = 116-120$

Gmi7 C7 Gmi7 C7 A6 16

B3 SWING $\text{♩} = 120-126$

F7 8^b7 F7 8^b7

IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$
8^b7

- ▶ For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

SEE
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SIGHTREADING

- ▶ Director will choose excerpt at audition.

Opus One

Property of
MOUNTAIN RIDGE JR. HIGH
Please Return

Words and Music by SY OLIVE
Arranged by JERRY NOWA

BASS

MODERATE SWING TEMPO (♩=132)
(♩=♩♩)

Handwritten musical score for Bass, Opus One. The score is in 4/4 time and consists of 23 measures. It includes a melody line and a bass line with various chords and dynamics.

Measures 1-4: Melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass line starts with a square box containing the number 5, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Chords: F6, F6, Bb9.

Measures 5-8: Melody: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass line: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Chords: Gmi7, Gmi7/C, C13, (1.) F6, Ab9.

Measures 9-12: Melody: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass line: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Chords: Gmi7, C7, (2.) F6, Gmi7/C, F6, (15) Ab6, Fmi7, Bbmi7, Eb7(b9).

Measures 13-16: Melody: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass line: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Chords: Ab6, Fmi7, Bb7(b9), Eb9.

Measures 17-20: Melody: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass line: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Chords: Ab6, Fmi7, Bb7(b9), Eb9, f Cbb, Abmi7, Dbmi7, Gb7(b9).

Measures 21-23: Melody: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass line: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Chords: Cbb, C13, (23) Cb.