

BASS

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B \flat BLUES)

A Rock $\text{♩} = 116-120$
8 \flat 7

CHART EXCERPTS

B1 Rock $\text{♩} = 120-126$

Cmi 8 \flat Cmi Cmi 8 \flat /O E \flat 8 \flat /O E \flat 8 \flat /O A \flat /C 8 \flat /O E \flat 8 \flat /O E \flat Dmi7(b9) G7

B2 BOSSA $\text{♩} = 116-120$

Gmi7 C7 Gmi7 C7 A6 16

B3 SWING $\text{♩} = 120-126$

F7 8 \flat 7 F7 8 \flat 7

IMPROVISATION (optional)

C Rock $\text{♩} = 116-120$
8 \flat 7

8 \flat 7 F7 E \flat 7 8 \flat 7 8 \flat 7

- ▶ For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

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SIGHTREADING

- ▶ Director will choose excerpt at audition.

