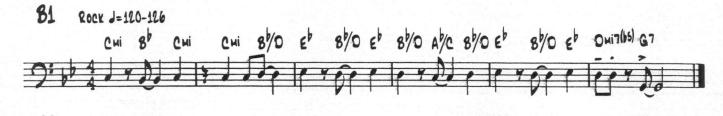
BASS

JAZZ ENSEMBLE AUDITION MUSIC

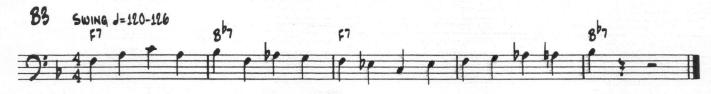
SCALE (CONCERT B) BLUES)



CHART EXCERPTS







IMPROVISATION (optional)



For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the Standard of Excellence Jazz Ensemble Method Director Score. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt 1) are good pitches to use when improvising.

SIGHTREADING

Director will choose excerpt at audition.

BACK

SY PAUL CLARK

"BASIE" STYLE SWING

