

# ***MRJH BAND***



## ***Sign-Up Night!***

**Wed March 3<sup>rd</sup> & Thurs March 4<sup>th</sup>  
3-6:00 PM  
(Open House Style)  
In the MRJH Band Room E110**

***Come try out/sign up  
for your Instrument!***

***Already play a Band Instrument?  
Come see Mr. Bateman about joining  
Concert (Intermediate) Band next year!***

***Any Questions?  
Contact Mr. Bateman  
rbateman@alpinedistrict.org  
801-610-8758 ext. 494110  
www.mrjhbands.org***

# ***Why take Band?***

- It's Fun!***
- Great Friends!***
- Safe, Positive Environment!***
- An Awesome Teacher!***
- Learn an Instrument!***
- Play fun Music!***
- Learn Teamwork!***
- You get an extra locker!***
- It's easier than you think—we teach you everything you need to know!***
- Take a Break (you're actually allowed to make noise!)***
- Music students score higher on SAT, ACT tests, etc.***

***Come Join the Band!***

# ***Sign Up Night for MRJH Band***

*It's that time of year again!*

## **When/Where Do We Sign Up?**

**Wed, March 3<sup>rd</sup> or Thurs March 4<sup>th</sup> 3-6:00 PM  
In the Mountain Ridge J.H. Band Room!**

## **What Should I Bring to Sign Up Night?**

1. Your Parent
2. Desire to have fun and learn
3. An idea of what instrument you want to play

*Contact Mr. Bateman if  
you can't make Sign-Up  
Night.*

## **How Will I Pick My Instrument?**

Go to [www.mrjhbands.org](http://www.mrjhbands.org) to see instrument info & demonstrations. Select your top three choices for an instrument. You will be able to try out or get fitted for each instrument at "sign up night" so Mr. Bateman and your parents can help you choose the instrument that is right for you. If your first instrument choice is full, sign up for your second choice.

1<sup>st</sup> Choice \_\_\_\_\_ 2<sup>nd</sup> Choice \_\_\_\_\_ 3<sup>rd</sup> Choice \_\_\_\_\_

## **Are the Instruments Limited in Number?**

***Yes, to maintain an evenly balanced Band, we will only take:***

Flute 10	Bari Sax 1
Clarinet 24	French Horn 8
Bass Clarinet 4	Trumpet 15
Oboe 3	Trombone 10
Bassoon 3	Euphonium/Baritone 4
Alto Sax 6	Tuba 5
Tenor Sax 3	Percussion 15 (see next page about perc.)

***We will take students on a first come, first served basis. Once all of the spots are filled, you may need to select a different instrument.***

## CAN I RENT A SCHOOL-OWNED INSTRUMENT?

Instruments that may be rented from the school include Tuba, Euphonium/Baritone, French Horn, Oboe, Tenor Sax, Bari Sax and Bassoon. There is a yearly rental fee of \$90. (\$45 for the summer). These instruments are rented on a first come first served basis. Remember, the school does not have enough instruments for everyone.

## WHAT ABOUT PERCUSSION?

Percussion is often the most misunderstood instrument. Many students are under the false impression that they will be playing drums/drum set all of the time. In reality, the beginning percussionists spend the majority of the first year on the bell kit. Percussionists are expected to learn all of the percussion instruments. There is more responsibility and pressure put on percussionists than any other instrument and the class is very fast paced. Students must be self motivated, hard working, dedicated, mature, and able to work in small groups or alone without constant supervision. Because of this, proficient piano skills (at least two years of piano lessons) and music reading ability are required.

### Beginning Brass Instruments (pick at least 1 to try):



Trumpet



French Horn



Trombone



Euphonium



Tuba

### Beginning Woodwind Instruments (pick at least 1 to try):



Flute



Clarinet



Oboe



Bassoon



Bass Clarinet



Saxophone

### Beginning Percussion:



Bell/Percussion Kit

# What about the Cost?

One concern parents might have is the cost of participating in band. We offer many different options to make band affordable to every student that would like to participate. Music stores that we work with offer a couple of different ways of purchasing a new or used instrument.

Option #1: Purchase the instrument outright for a lower cost.

Option #2: Rent to own the instrument for a small monthly payment.

Another option is to purchase or borrow a used instrument. **Be wary of ISO's (Instrument Shaped Objects) or "too good to be true" offers on the internet or from non-music stores.** Stick with name brand, quality instruments that will last longer, maintain their value and sound better. If you decide to buy a used instrument or an instrument off of the internet, please check with Mr. Bateman to make sure you're not wasting your money on something that won't last or is subpar in quality.

The band also owns a number of larger or more expensive instruments for students to use. These are distributed on a first come/need basis. There is a small rental charge (\$90 per school year; \$45 for the summer) on these instruments.

We work very hard to make sure that cost is never a reason for students to not participate in band. If you have any questions on how to make band affordable, call, email or talk to Mr. Bateman at the sign up night.

# Why Take Band in School?

**Did You Know?** Middle school and high school students who participated in instrumental music scored significantly higher than their non-band peers on standardized tests. University studies conducted in Georgia and Texas found significant correlations between the number of years of instrumental music instruction and academic achievement in math, science and language arts.

*Source: University of Sarasota Study, Jeffrey Lynn Kluball; East Texas State University Study, Daryl Erick Trent*

**Did You Know?** Music majors are the most likely group of college grads to be admitted to medical school. Physician and biologist Lewis Thomas studied the undergraduate majors of medical school applicants. He found that 66% of music majors who applied to med school were admitted--the highest percentage of any group. For comparison, (44%) of biochemistry majors were admitted. Also, a study of 7,500 university students revealed that music majors scored the highest reading scores among all majors including English, biology, chemistry and math. *Sources: "The Comparative Academic Abilities of Students in Education and in Other Areas of a Multi-focus University," Peter H. Wood, ERIC Document No. ED327480 "The Case for Music in the Schools," Phi Delta Kappan, February, 1994*

**Did You Know?** High school music students score higher on SATs in both verbal and math than their peers. SAT takers with coursework/experience in music performance scored 57 points higher on the verbal portion of the test and 41 points higher on the math portion than students with no coursework/experience in the arts. *Source: Profile of SAT and Achievement Test Takers, The College Board, compiled by Music Educators National Conference, 2001.*

**Did You Know** Mountain Ridge Junior High offers one of the top band programs in the State? Mountain Ridge is one of only three band programs to have been selected for the State Jr. High Band festival every year since the festival began back in 2007 and is one of only two Jr. High Band programs in Utah to have ever been selected to perform at the prestigious Midwest Band & Orch. Conference in Chicago.